

1 City, Village or Town: <i>Sturgeon Bay</i>	County: <i>Door</i>	Surveyor: <i>PHA/Kriviskey</i>	Date: <i>22 Apr. 82</i>	Street <i>North Third Avenue</i>
Street Address: <i>160-164 North Third Avenue</i>		Legal Description:	Acreage:	
Current Name & Use: <i>Door Country Clothing Store/The Pro Lounge</i>		Current Owner: <i>160 N. Third Ave. Michael E. Seeber</i> <i>164 N. Third Ave. Dorothy Kent</i>		
Film Roll No. <i>DR-16</i>		Current Owner's Address: <i>160 N. Third Ave. Michael E. Seeber</i> <i>630 N. Juniper St. Dorothy Kent</i>		
Negative No. <i>-11</i>		Special Features Not Visible In Photographs: <i>Door Country Clothing: Modernized</i>		
Facade Orient. <i>W</i>		Interior visited? ¹⁶⁰ <input checked="" type="radio"/> Yes <input type="radio"/> No		

2 Original Name & Use: <i>C. Greisen Commercial Block</i>	Source <i>A</i>	Previous Owners	Dates	Uses <i>Drygoods (122)</i>	Source <i>B</i>	Town <i>Sturgeon Bay</i>
Dates of Construction /Alteration <i>1891-1898</i>	Source <i>B</i>			<i>Saloon (124)</i>	<i>B</i>	
Architect and/or Builder: <i>Unknown</i>	Source			<i>Cigar Fact."</i>		

3 Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	4 Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None	Section <i>3rd/Downtown</i>
Architectural Statement: <i>The two halves of this two-story, brick, commercial block may have been constructed for separate owners as there is some difference in window detail. Crowned by a massive pressed metal cornice that is repeated on both building halves the remainder of the facade is quite plainly detailed. Modifications to the storefronts have substantially altered the original architectural integrity of this building. Because of the detailing that remains, and because it is an important corner element of an intact blockface, this building does contribute to the architectural significance of the District.</i>	Historical Statement: <i>122-124 Cedar in 1911 (A)</i> <i>It appears from observation that a name on the North half of the cornice has been removed reinforcing the notion of dual ownership.</i>	

5 Sources of Information (Reference to Above) A <i>On Pressed metal cornice (South Half)</i> B <i>Sanborn Perris Maps of Sturgeon Bay 1891-1898</i> C D E F	6 Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____	Map Name <i>Sturgeon Bay-District</i>
	7 Condition <input type="radio"/> excellent <input checked="" type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins	
	8 District: <i>Third Avenue/Downtown</i> <input type="radio"/> pivotal <input checked="" type="radio"/> contributing <input type="radio"/> non-contributing initials: _____ date: <i>22 Apr. 82</i>	Map Code <i>16-11</i>
	9 Opinion of National Register Eligibility <input type="radio"/> eligible <input checked="" type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input type="radio"/> local initials: _____	

